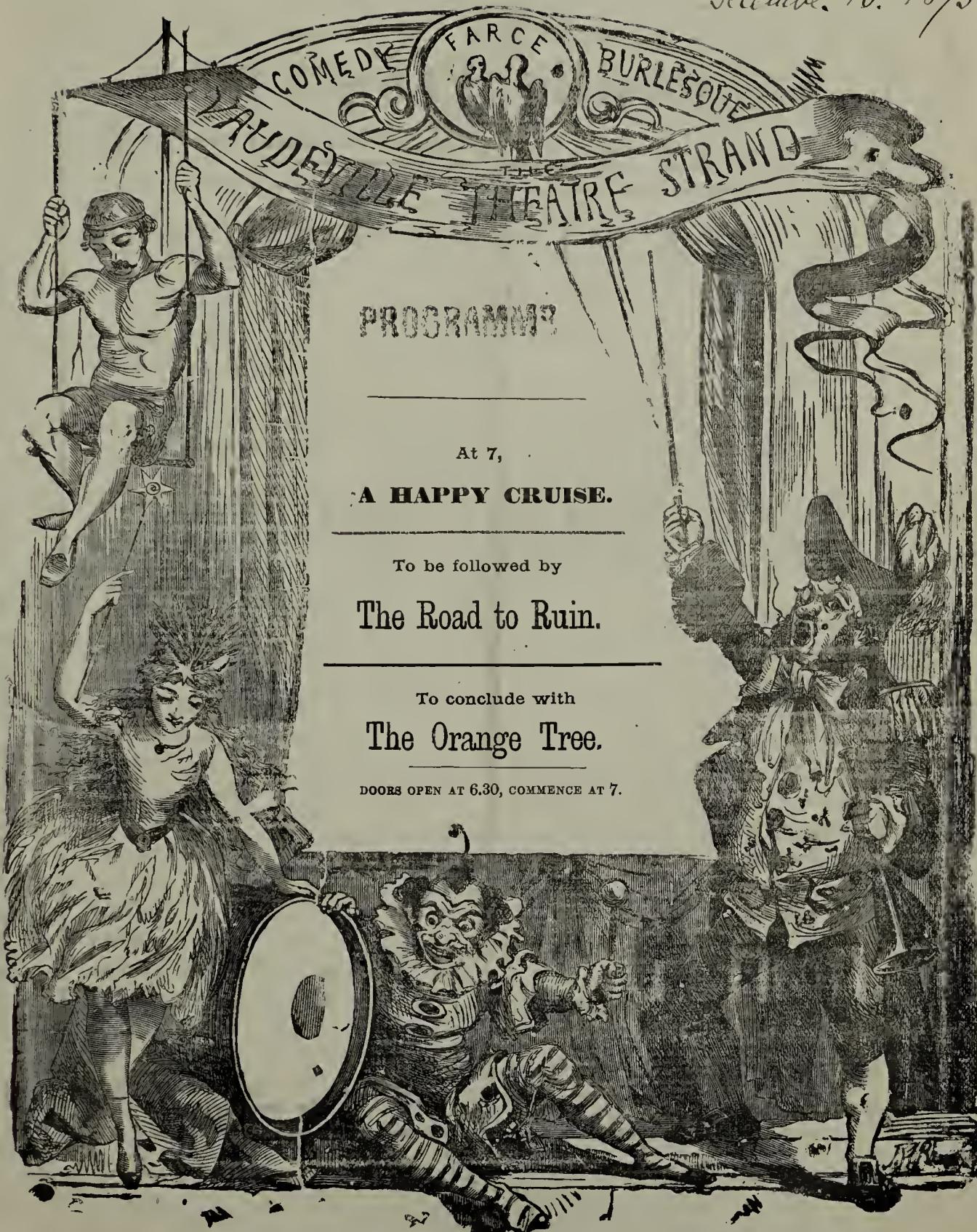


December 10. 1873.



PROGRAMME

At 7,

A HAPPY CRUISE.

To be followed by

The Road to Ruin.

To conclude with

The Orange Tree.

DOORS OPEN AT 6.30, COMMENCE AT 7.

Vaudeville Programme.

Sole Lessees and Responsible Managers

Messrs. DAVID JAMES and THOMAS THORNE

THIS EVENING will be produced, at Seven o'clock, a New and Original Comedietta, by
ERNEST CUTHBERT, Esq., entitled

A HAPPY CRUISE

Frank Truefitt	...	...	...	...	...	...	...	...	...	...	Mr A. C. LILLY
Mr Creyton	...	...	...	...	...	...	...	...	...	...	Mr G. ELLIOTT
Mrs Creyton	...	...	...	...	...	...	...	...	...	...	Miss M. RHODES
Miss Greysthorpe	...	...	...	(a Quakeress)	..	...	...	...	...	...	Miss NELLY WALTERS
Jane	...	...	...	...	...	...	...	...	...	...	Miss RICHARDS

After which, will be produced (for the First Time) HOLCROFT's Celebrated Comedy,
in Five Acts, entitled

THE ROAD TO RUIN

Dornton	...	...	...	...	...	...	...	...	...	...	Mr. WILLIAM FARREN
Goldfinch	...	...	...	...	...	...	...	...	(First Time)	Mr DAVID JAMES	
Harry Dornton	...	...	...	...	...	...	...	...	...	...	Mr CHARLES WARNER
Sulky	...	...	...	...	...	...	...	...	...	...	Mr HORACE WIGAN
Jacob	...	...	...	...	...	...	...	...	...	...	Mr CHARLES FENTON
Milford	...	...	...	...	...	...	...	...	...	...	Mr A. C. LILLY
Mr Smith	...	...	...	...	...	...	...	...	...	...	Mr A. H. ROBERTS
Hosier	...	...	...	...	...	...	...	...	...	...	Mr. GEORGE ELLIOTT
Officer	...	...	...	...	...	...	...	...	...	...	Mr LESPOCQ
1st Tradesman	...	...	...	...	...	...	...	...	...	...	Mr L. FREDERICKS
2nd Tradesman	...	...	...	...	...	...	...	...	...	...	Mr HALL
3rd Tradesman	...	...	...	...	...	...	...	...	...	...	Mr MASON
Servant	...	...	...	...	...	...	...	...	...	...	Mr A. AUSTIN
Silky	...	...	...	...	...	...	(First Time)	Mr THOMAS THORNE			
Sophia	...	...	...	...	...	...	...	...	...	...	Miss AMY FAWSITT
Mrs. Ledger	...	...	...	...	...	...	...	...	...	...	Miss C. RICHARDS
Jenny	...	...	...	...	...	...	...	...	...	...	Miss NELLY WALTERS
Widow Warren	...	...	...	...	...	...	...	...	...	...	Miss SOPHIE LARKIN Her First Appearance Here

SUPERIOR OPERA GLASSES ON HIRE.

To conclude with BYRON's Celebrated Extravaganza, entitled—THE

ORANGE TREE

The Humble Bee; or the Pretty Princess who was Lost at Sea.

Founded on the famous Story by the Countess D'ANOTS, being an old-fashioned Fairy Tale, in new-fashioned form. Produced under the direction of the AUTHOR and Messrs. T. THORNE and D. JAMES. Music by NICHOLSON. Scenery by W. LEITCH. New Dresses by S. MAY and Mrs. DOLMAN. Properties by BURDETT

Kokonib, the Courageous ... (King of the Chocolate Islands, Brother to Koffeegrounds the Kantankerous, Moarch of Krim-Chickory, whose daughter has been "Lost at Sea") Mr CHARLES FENTON
Prince Precious ... (his second Son, consequently Cousin to the lost Princess) ... Miss NELLY POWER
Horniman (Family Trumpeter) Miss LANG
Bowwow ... (Ambassador from the Court of King Koffeegrounds) ... Mr AUSTIN
Carnivorous, the Cruel ... (a simple, but by no means gentle, Ogre, holding Ada in bondage as his slave, servant of all work, and drudge in general. A gentleman who lives upon his friends—when he finds them) Mr G. ELLIOTT
Croquemitaine... (his Son and Heir. A youth with a large appetite, and an unpleasant twist, crooked in his temper, his ways, and his limbs, spiteful, revengeful and generally detestible—a horrible character, but rather a good part) ... Mr THOMAS THORNE
Tippertiwitch... (the Ogre's Page, eventually turned over to Croquemitaine—who nourishes a passion that it is hoped may cure the rage) ... Mr DAVID JAMES
The Princess Ada (Daughter of King Koffeegrounds, lost at Sea in her Infancy, and now Domestic Servant to the Carnivorous Family, where she has nothing a year, no Sundays out, and no followers allowed) Miss MARIE RHODES
Rampagna ... (the Ogre's better—and bigger—half) ... Miss M. RICHARDS
The Princess Lina ... (the independent Sovereign of Saccharissa, a delightful domain in the regions of Honeycomb. A Sovereign no one would wish to change) Miss LIZZIE RUSSELL
Ilma (her principal Attendant) Miss NELLY WALTERS
Amazons, Courtiers, Pages, Attendants, Ladies-in-Waiting, &c.

Scene 1.—Ante Room in the King's Palace.

Scene 2.—The Ogre's Cave. Scene 3.—Somewhere Else.

Scene 4.—Garden in the Princess Lina's House.

Private Boxes, 22 2s.

Stalls, 7s. Balcony Stalls, 5s. Boxes, 3s. Upper Circle, 2s. Pit, 2s. Gallery 6d

NO CHARGE FOR BOOKING.

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Acting Manager ... Mr C. H. BROWN Stage Manager ... Mr WILLIAM FARREN
Musical Director... Mr. ARTHUR NICHOLSON Scenic Artist... Mr. W. LEITCH

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With Photographic Views of Vienna, and the Great
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The best preparation for the hair, especially after
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1s., 2s. 6d., and 5s.

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WATER, 2s. 6d., 4s. 6d., and 6s. LAVENDER
WATER and EAU-DE-COLOGNE, 1s. & 2s. 6d.



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An Extract of Southern Flowers, for whitening the teeth and sweetening the breath, 2s. 6d.

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original Colour, through the agency of light, 3s. 6s.

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The most powerful and agreeable Disinfecter for Apartments, Bed-chambers, and Sick-rooms. Recommended by Dr. Lethaby, and in use at the Royal College of Surgeons. Price, Bronze, 6s.; Silver Plated, 12s. Compound Perfumes, specially prepared for using in the Vaporizer, 2s. 6d. & 3s. 6d.

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